

As part of Creole Heritage Month and with the support of
Alliance Française and Bank of Saint Lucia
Jazz in the South and Musicbox present



**Jocelyn Ménard
Quartet (Guadeloupe)
and Alibi**

Thursday 22 October
Laborie Parish Hall
7:30pm sharp
Tickets **\$25**

**Jocelyn Ménard
Quartet (Guadeloupe)
and Richard Payne**

Friday 23 October
Musicbox, Golden Palm Event
Centre, Rodney Heights
7:30pm sharp
Tickets **\$50**

Tickets available from the Saint Lucia School of Music
Telephone: (758) 452 2473 | (758) 285 2936
Email: lcmusicsschool@candw.lc



Concert Series



Banana
Stages

Artists' Biographies

Jocelyn Ménard Quartet (Guadeloupe)

Somewhere in between Guadeloupe and North America, Jocelyn Menard introduces us to Gwanada. An incredible mixture of Caribbean rhythms and harmonies comes to life with the so specific sound of North American bop and blues. The musicians, each very well accustomed to this encounter and atmospheres, nurture this adventure on their talent, personal touch and human warmth. This special warmth, which reminds us that music is not only about listening... It is also a heart awakening!

www.jocelynménard.com



Alibi



Some of the members have performed on stage with Patti Labelle, James Ingram, Machel Montano and the Mighty Sparrow, to name a few. In between their individual projects, this close knit quartet comes together in this musical playground to have some fun creating their own arrangements to well known hits (particularly Caribbean popular music) in the language of modern Jazz fusion. Combining elements of R&B, Dance Hall, Folk, Groovy Soca music and others, this edgy performance group is continuing to push the envelope and reach new audiences with its energetic and infectious groove style.

Left to right: Zack Popo, Guitar; Teddyson John (TJ), Drums/Vocals; Francis John, Bass and Richard Payne on Keys. TJ is currently the highly popular Saint Lucian Groovy Soca artiste and a former National Groovy Soca Monarch.

Richard Payne



A Saint Lucian pianist, composer and bandleader who is not afraid to take musical risks, particularly those which incorporate the rich and diverse aspects of his creole culture within a modern Jazz context. Richard has collaborated with some of the most promising musicians within the Creole Jazz diaspora. A co-founder of **Bluemangó** and **Wespé pou Ayiti** (Respect for Haiti), both regional creole jazz projects and **Alibi** (a new Saint Lucian Jazz fusion quartet), he clearly likes to have many things cooking in the coalpot.

Richard has performed on festival stages in the United States, South America, Europe and across the Caribbean and has opened for a variety of renowned artistes including John Legend, Richard Bona, Hugh Masekela, Monty Alexander, Mario Canonge, Sheila E and Cheik Tidiane Seck among many others.